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# From Innocence to Sophistication . . . the Pattern of Genius

Vol. 3 MARTLET MAGAZINE No. 9

by *Donald Harvey*

A review of *Juliet of the Spirits*, directed by Federico Fellini, at the Odeon, Victoria  
November 13, 14 and 15

If Federico Fellini had not made another film after "La Strada," and his wife, Giulietta Masina, had not appeared on screen since that occasion, they both would still have held enviable positions in the history of cinema. Even so, Fellini has a bare eight films made under his direction, all of which have established the almost obvious pattern of genius. "La Strada," 1954, his third, made it apparent that he was one of the greatest new forces in European movie-making. With "La Dolce Vita," he showed his incredible expertise and ability to make stripping comments about the contemporary human scene. "8½," in 1963, allowed him the highly personal indulgence in an extremely costly medium which is permitted only to the artistic elite. "Juliet of the Spirits," produced in 1965, may well be the greatest of them all.

This is Fellini's first full-length colour feature and brings the incomparable team together once more. Giulietta Masina plays a wife approaching middle age with the growing awareness that her husband is deceiving her. Through dream-like flashbacks, it can be seen that, as a small child, she underwent a terribly disturbing emotional experience that has left her ever since with an 'ability' to conjure and commune with spirits. A children's convent play where she was chosen for the role of a martyred saint marked the beginning of a tortuous world of visions and dreams beset with the traditionally dictated forces of good and evil. As her real-life problems increase, then so do the extremes in her glimpses of heaven and hell.

The circus with its parade of bestiality and its apathetic artificiality is a recurring theme of Fellini's. Juliet's friends and neighbours troupe eccentrically in and out of her everyday humdrum efforts to be a perfect wife. She is vain and yet only too aware of her plainness. She is coquettish but bound tight by her natural prudery. Giulietta Masina's pantomime eyes and silent lips have the pathos of a snowman's face slowly wilting in the winter's sun.

At the end, she is left alone, deserted in effect by her husband, and the maid servants, too, have gone to their lovers. Totally unloved, she dispels the evil 'other beings' by removing herself, as the child, from the burning rack of the passion play and opens her house, her gardens, and herself to the friendly voices of her other world.

Fellini uses colour and sound definitively to make transition from the real to the unreal, from innocence to sophistication. In one scene on the beach where Juliet sits in pure white in the hot sun against the bleached deck chair, she closes her eyes and immediately transforms it to a drugged, varnished Piero de Cosimo landscape inhabited by unspeakable horrors. The culminating crescendo of fearful noise is in fact the sound of a low-flying jet which snaps her back to reality. Again, the contrast is used in stark paradox as she talks inanely to her husband, making preparations for his 'business' trip to Milan, while the television blares a crude black and white deodorant commercial, which ends with the toothpaste smoothie directing his conspiratorial, knowing leer towards Juliet.

It is a film of great beauty and bizarre ugliness, leaving after-images of frost sharp clarity.●

*Mr. Harvey is an associate professor in the department of Fine Arts, University of Victoria.*

## page review



## Heard and Seen

two reviews by O. Ren

### Manitoba Consort

The Fine Arts Department is to be congratulated for bringing the Manitoba Consort to campus. This highly skilled group gave two performances Tuesday, November 14th, in EA-144, both attended by a fairly large audience drawn by the novelty of the Medieval and Renaissance instruments on which day, November 14th, in EA-144, both attended by a the Consort performed.

The lecture-demonstration, conducted by Miss Christine K. Mather, Director of the Manitoba Consort, was both entertaining and enlightening. Not only did the members of the Consort prove to be thoroughly familiar both with their instruments and the music they performed, but their obvious enthusiasm for what they were doing transmitted itself to the audience, who were able to appreciate both the novel sound of these instruments and the taste and artistry with which they were played.

The minor difficulties experienced by the performers were skilfully dealt with by Miss Mather, whose dry wit prevented what might have otherwise been several embarrassing moments.

Unfortunately, the Manitoba Consort presented the choicer items of their repertoire at noon, and the evening recital, structured, formalized, and given in complete full-dress regalia, was somewhat of a disappointment to those who had attended the noon performance. The performers looked ill-at-ease in their artificial surroundings and played in a self-conscious and embarrassed manner.

The first half of the program was rather arid, especially the Buxtehude and the five pieces for solo viol. The various Consort members concerned played adequately, but it was not until the Handel "Nel dolce dell'oblio" cantata, that the recital showed any signs of reaching the high pitch promised at noon.

The second half, containing most of the pieces already performed at noon, fared much better, and the introduction of some of the more unfamiliar instruments revived the audience's interest. The high point of the evening was the performance of the five French chansons and the two estampies, both of which received enthusiastic acclaim from the audience. The Consort was brought back for six curtain calls so, if one may judge by audience reaction, the performance was a great success. ●

### Student Recital

The Music Division of the University of Victoria Fine Arts Department produced its first Student Recital Wednesday, November 15th, and, while one must commend the students for bravery under fire, (since most of them were suffering from extreme stage-fright) one must also question the wisdom of the music faculty at allowing such an obviously ill-prepared performance to be presented in public.

The concert began boldly enough with the performance of a Fantasia by Etienne Moulinie, a deservedly unfamiliar Baroque composer. However, the students performed both in time and in tune, and were even able to give some attention to dynamics, being subtly controlled by their director, Mr. Jack Kessler, who was playing viola.

The second piece was a harpsichord solo, "Loth to Depart" by Giles Farnaby, which unfortunately had been performed rather better by Douglas Bodle the evening before. This was followed by a work by Gottfried Finger for three violins and continuo, in which the harpsichord, by this time rather out of tune, was mercifully almost inaudible. Not so the violins, which were also out of tune — with each other.

The concert closed with yet another Fantasia by Moulinie, which, regrettably, was not as good as the first one. We look forward to the next Student Recital with hope and apprehension. ●

## PETER'S SALT

a review by Evelyn Hoffman

*Peter's Magazine*, the latest offering of Charlie Barber and the Social Education Centre, recently made its debut, in place, apparently, of their previous effort, *The Wine Press*. While highly derivative, predictably "anti", and self-consciously amateur, it is an improvement over their former publication.

*Peter's Magazine* has an arresting, yellow and red cover featuring a lavishly gowned person with a compelling stare. Neither his relation to the Mag, or his identity is revealed. The general format is fairly competent. While much of the material is juvenile space filler, some of it is of questionable taste, there are a few effective contributions, particularly a poem on Charlie's favourite theme, the evil of modern war, especially war inspired by American aggression.

This poem, "Cremation", is a take-off from "Creation" by James Weldon Johnson. Its comment, vivid and biting, is well enunciated through the contrast to, and dependence on Johnson's sermon.

"What passes for our editorials department" as *Peter's Magazine* so aptly puts it, presents in this first issue a confused comment on the apparent contradiction of two of Canada's laws: the Welfare Act which "provides that any applicant in need shall receive assistance", and Section 164 of the Criminal Code which "calls for the arrest of any person found wandering abroad without visible means of support". After pointing out that some "filthy Beatniks" seldom receive aid, their most peculiar brand of logic enables this editorial department to compare these two statements and conclude that the government *denies* some people support and then "prosecutes them for not having it".

*Peter's Magazine* promises in its beginning to be controversial and then proceeds to present mostly reprints sprinkled with some original writings, many of which are confused in purpose or execution. "Speeches I have given to the Chamber of Commerce", again by Rakar-Nada, is interesting but hardly inventive. In this article he notices that man today is not the noble, imaginative being one would desire. This magazine also comments on the drug situation, again without saying anything new; on Yorkville and its problems; on negro violence and the future. The final article, inspired by Swift, suggests a solution for Victoria's hippy problem.

*Peter's Magazine* contains poems and short stories, such as "Alice on Tobacco Road", a garbled attempt to satirize psychology and literary criticism. It has a few illustrations but as most of them are fairly uninspired one is glad their number is limited. For people who have no other source of opinion and news of "reform elements" in today's society, the magazine would probably be interesting. ●

## a poem

by albina rocca

### the clock

measureless perplexity  
dangles freely  
from thin threads  
that choke the

mind . . .

emotional strands of  
silver materialize  
into

incomprehensible  
patterns . . .

minutes slide slowly  
from the hopeless  
grasp,

while the clock breathes  
in a wall of living  
flesh . . .

whispering to infinite  
time for existence . . .  
and windows are made  
for luculent intelligence

. . . draped to conceal  
molten reality  
poured upon cold, living  
stone.

immense . . . a clock  
within crippled souls . . .  
translucent.



"happiness" is a good  
book on a rainy night.



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Oak Bay Theatre  
Victoria, B.C.  
Telephone 385-2021

## IVY'S BOOKSHOP

### MARTLET MAGAZINE

published every Tuesday

editor ..... Martin Segger  
associates..... Jim Hoffman, Pam Harrison  
and Jerri Jelinec  
art ..... Martin Springett  
poetry editor ..... Jane Foster

Unsolicited material can be left in the  
MAG box in The Martlet office in the SUB.  
MM's office is located in Office 12, J Hut.

# A New System of Student Government in Offing

The preliminary report of the Commission on the AMS Constitution.

The AMS constitution committee is chaired by Doug MacAdams and Gary Curtis.

*(Over the past few years, the Student Councils of the University of Victoria have become more and more vocal in the academic and political world. The amount of publicity, both good and bad, that has accompanied student actions has attracted much criticism of the calibre and direction of the elected AMS leadership.*

*There are two possible solutions for reconciling the structure of the AMS with its functions. One method would be to limit the student organization's role to non-academic, non-political activities. The Study Commission has chosen to tackle the problem from another angle — can the policies and affairs of the AMS be governed by a more democratic and responsive mechanism than a small 15-member Cabinet? Has the workload outgrown the machinery? Why is there no provision for student leaders whose main function is to formulate workable ideas and legislate them without sacrificing their academic interests? The Commission has thought about most of these problems and has brought forward the following preliminary recommendations for your consideration. Whether or not the Students' Council acts upon the final recommendations depends upon the majority opinion of the student body.)*

## NOTICE

Campus poets are invited to sharpen pens and wits and anything else necessary to compose poetry for a "special" Christmas issue, before November 30.

### STRUCTURAL PROPOSAL

By the early 1970's it is hoped that all Uvic students will be attached to colleges, each college consisting of 300 resident and 700 non-resident students. Therefore the task of reconstructing the central AMS government must take into consideration the existence of individual college councils which will handle much of the AMS administration. Representatives to the AMS Assembly will be elected from these college constituencies when the system is set up. Until they are established the representatives must be chosen on some other basis.

### The Expansion of the Legislative Process

On the present students' council, structured on a cabinet basis, most members are heads of departments, people who are concerned primarily with specific programmes. Unfortunately, this leaves the crucial areas of long-range strategy planning and information-gathering to the council president, his executive, and a few key policy advisers. It is the commission's opinion that with a careful reorganization of departmental responsibilities by function, the elimination of certain anachronistic positions, and an increase in the number of legislators, the workload can be more equitably distributed. This step would accomplish two positive gains: it would increase the number of well-informed students benefiting from the administrative experience involved, and it would reduce the threat to the student administrator's academic record.

The Commission's preliminary recommendation is for the establishment of a bicameral house: a forty-one member Representative Assembly and a seventeen-member Executive Council. The two bodies would have joint legislative responsibilities, but the executive power would be exercised by the Executive Council, subject to the approval and directions of the Assembly.

### The Representative Assembly

The Assembly would have forty-one members elected on a rotating basis. The President of the AMS and the eight heads of the reorganized departments would be elected in late January (to take office on March 1st). Two weeks later, elections would be held for 16 one-year terms in the Representative Assembly. In order to achieve the best possible degree of representation the positions would be divided into three categories: 8 students registered in first year 4 in second, and 4 from third year or above. The remaining 16 members would be elected in early October as follows: 4 registered in first year, 8 in second year, and 4 third year or above. Those elected in the spring would enter the Assembly on March 1st; those elected in October would take their seats on October 15. All students may vote for each candidate.

This somewhat complex electoral system is designed to achieve three things: a much wider forum for discussion and communication by simply expanding the number of legislators, a more realistic arena for training younger students, and a system easily adaptable to the new college system.

### The Executive Council

The Executive Council would consist of 17 persons: The President, 8 department heads, and 8 representatives elected from the Representative Assembly.

Four of the members elected from within the Assembly would be elected at the first Assembly meeting following the March elections; the remaining 4 would be elected at the first meeting of

the Assembly following the October elections. These members would serve one-year terms, so when the new administration took office in March, 4 members would stay on for six months as senior members of the Executive Council. Representatives could only be elected to the Council at the beginning of their term of office — they could not be elected if they had only a half-term remaining. The Executive Council would meet regularly during the summer.

### Division of Powers

The two legislative bodies have definite areas of responsibility: The Assembly would meet every two weeks during the academic year. It would have the final authority on the annual AMS budget and would be the supreme legislator of policy. It would be capable of reversing a decision made by the Executive Council, although this would probably be on issues where the Council was deeply divided, since the members of the Council make up 40% of the Assembly. The Constitution and Finance Committees would be appointed by the Assembly. The individual Assembly members would be encouraged to strike committees to recommend legislation, draft reports, and investigate crisis situations, committees now handled by the overworked executive.

The Council would meet weekly and would function very much as the present Students' Council. It would appoint chairmen and membership to most committees and boards. The Council would have the power to recommend legislation to the Assembly for consideration and would implement and co-ordinate all policies decided upon by either body.

The usual method for a proposal to become policy would be for it to be passed by simple majority of the Council and ratified by simple majority in Assembly. Any motion passed by a two-thirds vote of the Representative Assembly

(continued on page four)

## ON ANON

In rising from the ranks of apathy to write this short column, I have seen the light. (The light being that B.M.O.C., Dave McLean. Now let me tell you how it happened.

About 2 weeks ago, some of the regulars of the Second Floor were sitting in the foyer discussing the war between the oppressed Zoologists and the aggressive Communists Viet Botanists, and methods of napalming whole villages of Botanists when, suddenly, fitting down the stairs from the Chemistry department came an apparition carrying a beautiful mauve Butcharts' Gardens umbrella. It was challenged at the bottom of the stairs by an armed Zoologist (as opposed to the limbed Botanists) for we don't let just anything on our sacred floor.

"Halt! Who goes there, or what goes there if you are a Botanist?"

"Don't hit me, sir! I'm the B.M.O.C."

Whereupon we all looked up to find, huddling under his broly none other than David Q. McLean, our honoured A.S.S. president. Those of us who could stand the fantastic illumination radiating from his esteemed person stared in awe while others fainted on the spot and one brave soul crept forward on his knees to kiss those sacred feet. Finally our leader managed to speak, even while shielding his eyes from the sight.

"I-t-to what do w-w-we owe the honour, sir?"

"At ease, peasants. It is for you that I come here in peace, brotherhood, and good will, for, as you all know, today is voting day and I'm looking for the A.S.S. representative who I sent over to look after the polls."

We were flabbergasted, and so overcome by the whole experience that we just couldn't tell him that we had fed the A.S.S. representative to Mildred, the pet boa constrictor.

"Besides, he continued, this is my annual visit to the Elliot building so that I know what is happening all over my campus.

Then, with a quick "Bless you, peasants," and an almost imperceptible motion of the hand, he was gone, fitting down the stairs to the Physics department.

"Stop!" grovelled one of our members as the light began to fade, "Can I please walk under your hallowed broly as far as the SUB, Sir?"

The Supreme Being, obviously annoyed, yet strangely flattered that a mere peasant would speak to him, waited impatiently as the inferior being stumbled down to meet him and together they walked out into the wet, dark, day.

Please, Sir, wherever you are, we need that peasant back. ●

## Letters

The Editor, Sir:

It is always good when two people agree, but that poem by Christine and Cheryl! ICK! Admittedly, I was a little late to have participated in the Second World War, but grandpappy fit the Battle of Blumfontein, or thereabouts, during the Boer War. We have a picture of him in his 'fatigues.'

Also, mesdemoiselles C & C, how about declaring 'vos surnoms'?

L. Colbert.

The Editor, Sir:

After reading the fractured fairy tale about Acid and its amazing contribution to physical fitness, I am all in for introducing LSD in P.H.E. (physical health education). I guess I was wrong about the physical condition of hippies (or have we reverted back to beatniks)?

G. Johnston, Ed 2 (PE)

# new system of government new system

(continued from page three)

would automatically become official AMS policy regardless of the vote in the Council. Conflict is unlikely on most issues, however, since the membership of the two houses are overlapping.

### Departmental Reorganization

The proposed reorganization of departments would eliminate anachronistic positions and would downgrade certain positions to non-council status. The first year representatives and the graduating class rep positions would be abolished, since ample representation is provided in the Assembly for spokesmen from all years. The Director of Publications, The CUS Chairman, The Director of Clubs, and the Student Union Building Director are removed from Council in the preliminary recommendations. The Director of Publications presently serves little purpose as a full-time Department Head because publications are becoming more independent of Council control. The CUS Chairman, it is felt, should not have a specific seat on Council, since CUS is not a separate department, but supplies information and services that affect the AMS as a whole. The Clubs Director presently is concerned mainly with club budget requests, a function that could be adequately

pointed post, responsible to the Campus Development Chairman, who would be then able to devote more energy to the other aspects of his job.

The Commission has studied the status of the AMS Secretary position and has recommended that because the new electoral system is fairly complex and must be run in an orderly way it is vital that an elected department head conduct the elections. The Commission has recommended that the Secretary's post be upgraded to that of **Communications Director**. The distinction may seem semantic at first, but it was felt that students should realize that the AMS Secretary is not a passive stenographer. With a two-house system the Communications Director will have a great deal of the responsibility for ensuring that information is readily available to all Councillors and Assemblymen.

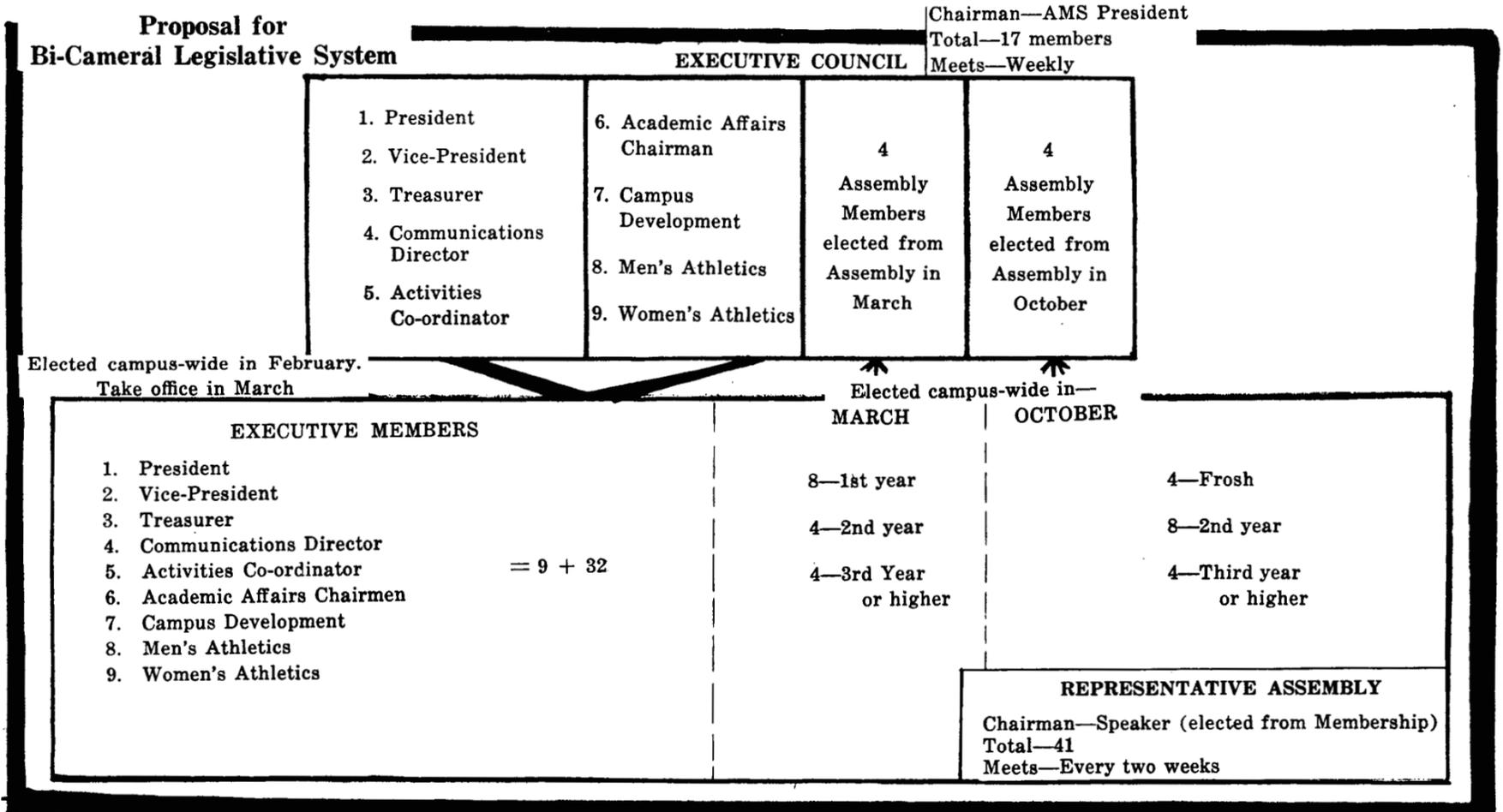
Under the new system the positions of **President, Vice-President, Treasurer, Men's and Women's Athletics and Activities Co-ordinator**, will remain essentially the same. The important change in the concept of the Executive Council is that these positions can now be opened to students who are particularly gifted in administration and who enjoy applying facts and innovat-

cause it has the ultimate authority for all decisions is expected to display a high level of responsibility and to be intolerant of personal obstructionism.

### Elections to the Assembly and the Council:

Basically this structure is designed to greatly widen the opportunities for individual students to derive enjoyment and satisfaction from participating in the decision-making processes of the AMS. It recognizes that many students would benefit from the experience of administration although they may not be too well informed on policy decisions. It recognizes that other students, particularly many intelligent students who are afraid of too much administrative detail, would enjoy contributing to constructive debate in the Representative Assembly. The system also provides a method where students can gain experience before contesting a seat on the Executive Council.

The Commission has also given much thought to the election procedure and has come to the conclusion that the need for candidates to identify themselves to the student electorate will probably



handled by a Chairman elected from the Clubs Council. Finally, the SUB Director position has passed in quiet succession without election for the last three years and it is a complex administrative task which is better filled by application and appointment on the basis of ability. The Commission has also recommended that the Martlet Editor be removed from the Council, since AMS meetings are open and information can be gained by sending reporters instead of a non-voting editor.

All the old departmental functions are included in the reorganized departmental structure. Some established positions have been shuffled and renamed to indicate the new shift in function:

The most significant change would be the establishment of the position of **Academic Affairs Chairman**. This executive member would be responsible for such current programmes as the Academic Guidebook, curricula reform, "free" universities and university government. This area of activity is rapidly becoming the major concern of most Canadian university student governments, and although the policies will be the concern of both the Council and the Assembly a responsible department head is needed if many programmes are going to be worthwhile. The SUB Director's present responsibilities would be reported to the Executive Council by an elected **Campus Development Chairman**. This executive member would be responsible for the immediate campus facilities, such as the college system, bookstore, parking, food services and SUB. The position of Sub Director would become an ap-

ing new programmes. The responsibility for the decisions about which programmes will be accepted rests with The Representative Assembly. The administrators are also members of the Assembly and the onus is on them to produce the arguments in support of their suggestions.

It should be remembered that because eight Assemblymen also sit on the Executive Council it is very unlikely that administrators would be able to "snow" the Assembly on a shaky proposal. These students participate in all the Executive Council meetings, but they are also expected to be the most influential members of the Representative Assembly (which has elected them to sit on the Council). Because their committee assignments will be limited they will have plenty of time to circulate their objections to any particular policy and to propose alternatives to other Assemblymen. The President of the AMS will act as the Chairman of the Executive Council, but in the Assembly he will sit as any other member. The Assembly will elect a Speaker to control deliberations. It should be added that we do not foresee that the defeat of an Executive Council recommendation in the Assembly implies a vote of non-confidence in the Executive, because the Executive is elected separately from the Assembly by the entire student body. The Assembly, be-

result in the emergence of a number of loose, flexible parties who will decide policies, select candidates, and contest the elections in a highly competitive manner. We foresee this more particularly in the elections for the Assembly.

The Commission sees this development as a happy phenomenon, because each party would have an interest in attractive as many voters as possible, and this would ensure that students from all faculties and disciplines would be urged to run in order to attract a large following to the party's standard. If parties tended to become closed and fossilized, then the opportunity would exist for groups that felt unrepresented to put forward their own candidates and programmes as alternatives. Because not all students would vote for sixteen candidates, certain popular Assemblymen would be elected with much larger totals than other successful candidates. Therefore it is expected that most students would know someone who was either an elected Assemblyman or Councillor. It is not expected that party discipline would be strong enough to polarize the Representative Assembly although it would, hopefully, encourage the presentation of alternatives.

The Commission's recommendations are given in diagrammatic form. The members hope you will discuss the system and offer your insights. ●